

INNOCENT UNTIL PROVEN GUILTY

By Brutal Polka, April. 2011

TO WHOM IT MAY CONCERN,

Recently, there have been very serious accusations made against the band Brutal Polka, its members and crew. These accusations have been worded by the crew of the "Fatal" club and under the banner of "Sexueller Übergriff beim Brutal Polka Konzert im Fatal am 26.07.2010." Moreover, such accusations have already had very serious impact on Brutal Polka, its members and its crew. Among others, these include: (a) The canceling of numerous Brutal Polka shows by various clubs, pubs, festivals and bookers (because of the Fatal accusations); (b) The damaging of the reputation of Brutal Polka and the besmirching of the band's name, totaling in the destruction of 10 years work, energy, time and love on the part of members and crew; (c) The damaging of the reputation of Brutal Polka's members and crew, and the besmirching of their personal names; (d) The damaging of the mental and physical health of some Brutal Polka members and crew, and there is medical documentation to this effect. Although Brutal Polka members and crew have attempted to communicate with Fatal, both in writing and in person, and are still attempting to do so, in order to bring the matter to a peaceful solution, so far all our attempts have been in vain.

Accordingly, friends, family, bookers and legal advisers have advised Brutal Polka to make a statement on our behalf regarding the accusations. As per their request, we do so in this document. However, we do indentify how ironic and undemocratic it is that innocent people have to defend themselves against horrible lies whilst there exists no court case against them, and the principle of INNOCENT UNTIL PROVEN GUILTY, of which Brutal Polka are firm believers, is completely forgotten, ignored, stepped and spitted upon, by our accusers.

Before beginning our introductory remarks we must apologize to the reader for the length of this document. However, if YOU (the reader) read the Fatal document and think that there might be an ounce of truth to it, we insist you read the entirety of this present document. YOU must understand: It takes about 30 minutes to write a two-page hate letter filled with false accusations and horrible lies, and it takes about 2 seconds to press the "send" button and to ruin the lives of innocent persons. However, it takes much more time and effort to undo damage that has been done, and this is our partial justification for the length of this document (totaling in 20 single-spaced pages).

In what follows we will undertake four **goals**. First, in Section 1 entitled "Main Theses," we describe Fatal's main accusation against us followed by our **main theses** in short, and some remarks about ex-band member Chipopo and on KO drops. Second, in Section 2 entitled "The Case," we will summarize and reply *directly* to the accusations put forward against us in the Fatal document in order to identify inconsistencies and falsities, and in hope to make several steps to ground our claim of innocence. Third, in Section 3 entitled "Our Reaction," we continue our direct respond by replying to the claims that Brutal Polka's purported 'lack of statement' with regards to the accusation, along with Brutal Polka's decision to cancel their 2010 tour early and leave Germany, 'put us in a bad light' and is a sign of

our guilt. Fourth, in Section 4 entitled “Justice and Democracy,” we react to the accusations of Fatal in an indirect and general manner.

1. Main Theses

1.1 Preliminaries

Some preliminary remarks and caveats are in order. First, we will use the acronym “BP” or “**Brutal Polka**” to stand in for the phrase “Brutal Polka band, members and crew, of the 2010 Summer Tour line-up.” Second, we will use the acronym “K” to stand in for the name of the girl who is the alleged victim in the Fatal document. Third, we will use the acronym “F” to stand in for the authors of the Fatal document and the document itself, entitled “Sexueller Übergriff beim Brutal Polka Konzert im Fatal am 26.07.2010.” Fourth, we will use the acronym “C” to stand in for “Chipopo,” the bassist of Brutal Polka in the 2009 and 2010 tours, and the main target of the accusation made by F and K.

1.2 Accusation by F and K

F and K accuse Brutal Polka of the following:

- (I) *Brutal Polka members (band & crew) have partaken directly in a sexual crime of some kind.*
- (II) *Brutal Polka members (band & crew) have partaken indirectly in a sexual crime of some kind because they did not stop C from committing a sexual crime and they are not cooperating with the Police, with K and with F to bring C to justice.*
- (III) *Brutal Polka’s sudden discontinuation of their 2010 tour, their silence to the accusations made by K, their decision not to contact K or F (up until now), are all a MYSTERY and provide sound PROOF of Brutal Polka’s guilt.*

1.3 Our Response

Brutal Polka responds as follows:

- (I) *No Brutal Polka member (band & crew), past and present whilst part of Brutal Polka¹, have ever partaken in, directly or indirectly, a sexual crime of any kind whatsoever and there exists no evidence to the contrary.*
- (II) *If it were ever the case that Brutal Polka (band members & crew, past and present whilst part of Brutal Polka) ever were to witness a sexual crime of any kind taking place, we would abide by our duty as Human Beings to do everything in our power to bring such crimes to an end and help the victim(s) fight off the predator(s).*
- (III) *If it were ever the case that it would come to the attention of Brutal Polka that one of its members (band & crew), past and present, participated in a sexual crime, directly or indirectly, we would:*

¹ Obviously, Brutal Polka cannot speak of the action of past members (band & crew) after they leave the band. However, to be clear, the phrase “Brutal Polka member (band & crew), past and present whilst part of Brutal Polka” does include all those people accused by the Fatal document.

- a. *Participate fully with the Police and victim to bring said member to Justice, for it is the case that, as a matter of principle and in line with our Humanity, we would not tolerate such violence.*
 - b. *Participate fully with the victim so as to do our part in supporting their recovery process.*
- (IV) *To re-emphasize, it was never the case that any Brutal Polka member (band & crew), past and present whilst part of Brutal Polka², have ever partaken in, directly or indirectly, in a sexual crime of any kind whatsoever (so that (II) and (III) remain inapplicable).*
- (V) *In this whole ordeal, it is important to remember that there is no open Police Case against Brutal Polka or its members (band & crew, past and present whilst with Brutal Polka), and there has never been any court case against us. Rather, contra the Fatal document, it is WE who are the VICTIMS, for we are INNOCENT persons persecuted by horrible and false lies; And we shall stay INNOCENT UNTIL PROVEN GUILTY, for this is a fundamental principle of a modern, liberal and democratic society — a fundamental leftist principle — and thus, the burden of proof rests on who asserts and not on who denies.*

As people who abide by leftist principles, in particular — INNOCENT UNTIL PROVEN GUILTY, we maintain that it is we who are the victims and it is not our duty to defend or explain ourselves. If it is the case that any person was sexually attacked at Fatal, then we are terribly angry at such actions, we will not tolerate such actions, and we will participate fully in bringing the person at fault to Justice. However, we will not assume a person is guilty of a crime just because of an accusation when there is no evidence to confirm the accusation, and plenty of evidence to disconfirm the accusation.

1.4 About Chipopo

Although we are not permitted by C to give much details of the following information, and we intend to fully respect the request of this innocent person, it is the case that: The horrible and false *accusations* made by K & F against C and the horrible *persecution* of F&K against C, have caused great mental distress for C. The entire incident has lead to C’s decision to leave Brutal Polka. It is noteworthy that C was a new member who was with BP for only a year and two tours. He is an especially gentle and kind individual, and a vegan with strong principles. Thus, after the most horrifying and surreal incident that C underwent, he decided to leave BP. However, *this is not the whole story*. C (along with the ex-band member known as “George”) did not agree with BP as to how to handle the entire incident and consequently C has not only left BP, but **C has discontinued communications with BP** in a most hurtful manner. So although we defend C as an innocent person who was part of BP, we cannot speak on his behalf and we are greatly hurt by the manner he has treated us in this manner.

To end, we add some notes to F’s description of “KO Drops” which will be essential in our replies, after which we continue to present our main responses.

1.5 KO-Drops³

² Obviously, Brutal Polka cannot speak of the action of past member (band & crew) *after* they leave the band.

We are adding the following selection of official facts about KO-drops in here, because

- 1) We want all our readers to keep these facts in mind while considering the F's allegations against BP.
- 2) Whereas F's information section about KO-drops seems fairly well researched and credible, there are some crucial points about the physical state a KO-victim is in that have been intentionally left out in F's description as to make the vague story given in F's letter more credible.

The following information from a German official info website: <http://www.ko-tropfen-nein-danke.de/wirkung.0.html>. We encourage and ask the reader to inform themselves on this or any other official site to find out more about the physical state, loss of consciousness and memory of a victim of KO-drops.

KO1) "Jedoch schon vor einer Bewusstlosigkeit sind die Frauen und Mädchen unter diesen Substanzen praktisch willenlos und leicht manipulierbar. Rückwirkend können sie sich an diesen Wachzustand nicht mehr erinnern."

- ➔ It is true that even before the kick in of an unconscious state a victim of these drugs can be taken advantage of. But as emphasized, even in such a case, it is highly unlikely that there is any memory of the happenings, let alone a detailed memory of faces and subsequent actions.

KO2) "Nach dem ersten "Anfluten" setzt bei entsprechend hoher Dosierung eine plötzliche Müdigkeit ein. Die Opfer fallen in einen tiefen **Schlaf** oder werden sogar **bewusstlos**. Wenn sie eingeschlafen oder bewusstlos sind, kommen sie erst nach Stunden wieder zu sich. Werden die K.O.-Tropfen mit Alkohol eingenommen, **verstärkt** sich die Wirkung, zum Teil mit gefährlichen Folgen: Es kann nicht nur zu Bewusstlosigkeit sondern auch zu Atemstillstand kommen."

- ➔ The victims are unconscious, thus unable to see, speak, move, or communicate, in a sleep-like state. Alcohol consumption radically increases the effect.

KO3) "In fast allen Fällen haben sie später keine konkreten Erinnerungen mehr, viele berichten von einem **Blackout oder totalen Filmriss**. In Fachkreisen spricht man von "anterograder Amnesie" – die Substanzen bewirken, dass die Erinnerung rückwirkend nur ganz kurze Zeit funktioniert. Zu einem späteren Zeitpunkt können die zurückliegenden Ereignisse dann meist **nicht mehr erinnert** werden."

2. The Case

On the 26th of July 2010, as part of our 8th tour in Europe, Brutal Polka performed at the "Fatal" club in Landau. It was a small show with a small crowd. After the show, the people in charge of the club that night, who were all on a very friendly terms with us, allowed us to put on some music and dance at the club until about 5am at which point BP drove to their sleeping place that night. K was at the show, and

³ Please note that prior to the false accusations of F, none of us even knew what "KO Drops" were, beyond the popcultural knowledge we derived from movies etc.

she was one of the 10 (more or less) people that stayed to dance with the band after the show. Naturally, some of BP interacted with her verbally, and almost everyone that stayed after the show danced together. The atmosphere was cheerful and we felt welcomed. The majority of that night all of BP stayed in the club dancing or right at the entrance chatting. However, there was a friendly and nice semi-professional photographer at the show and he requested to take some pictures of the band members and crew. At four different times he took pictures. Two times he was alone with two different band members. Another time he took pictures of the entire band and crew. After this the band and crew left, leaving the photographer with C who brought K along since the two were friendly with each other over the course of that evening (NOT in a sexual manner). This is what happened that night. Just like any other BP show, we came, we ate & drank, we gave our hearts out at the show, and then we chatted and danced with those people and fans who stayed after the show, as is our customary manner. We strongly believe that part of what it means to be a 'punk rock band' is to be friendly, respectful and thankful to those individuals who come to our shows and support our art in that manner. IN STARK CONTRAST, F claim the following⁴:

- (i) After a BP concert in Fatal a disgusting sexual assault happened, which involved at least one member of Brutal Polka. The Bassist [i.e. C,]and maybe one or two further persons, respective, band members violently raped a defenseless concert attendee.
- (ii) She was defenseless because the victim was drugged with KO-drops either by the offenders themselves or because the suspects took advantage of the victim's defenselessness in a brutal way.
- (iii) Because the intoxication traces left in the blood by KO-Drops are only existent for a very short amount of time, 6 to max. 12 hours after the intake of the drug, the offenders feel safe and don't fear prosecution. Because of this almost all cases are closed after the investigation.
- (iv) If other members of the band were involved cannot be clearly accounted for because of the fragment-like memories of the victim. A clear accusation can only be made against the bassist.
- (v) We believe in the drugging of the victim because she is missing essential parts of her memory of the evening and the exact circumstances of the assault, but these symptoms cannot be traced back to the amount of alcohol she consumed and also other symptoms of hers seem to indicate the influence of drugs.
- (vi) Also another woman had similar symptoms just at the same time. She was lucky that a friend brought her home.
- (vii) It is, as described, not fully clear who put the drugs in the drinks that night.
- (viii) But even if Chipopo or other band members were not involved in the drugging of the concert attendees, the accusation of deliberately taking advantage of the state of the victim remains.
- (ix) The numerous injuries and bruises that showed the next day on the victim and which definitely suggest violent acts, support the suspicion that the sexual assault and the drugging of the concert goers are connected.
- (x) The victim decided to go to the police in the following days after the 26th of July..

⁴ I'm quoting here directly from an English translation of the Fatal document, i.e. of F.

- (xi) Because of the sufficient suspicion, the Department of Public Prosecution in Landau initiated investigations which included a searching and an interrogation.
- (xii) Because the police couldn't find anything that made the suspicion firmer, they had to let the band members go the next day.
- (xiii) The investigation against Brutal Polka because of §7 StGB 'Sexual Assault against defenseless persons' was recently closed.
- (xiv) After being released Brutal Polka immediately discontinued their Germany tour and did not give any sufficient reason for this on their webpages ('terrible and urgent emergency situation', 'completely out of our hands').
- (xv) Brutal Polka is a band that, immediately after they were released by the police, discontinued their tour and left the country, that neither publishes a statement about the happenings nor wants to be involved in the elucidation of the case. This alone lets the band stand in a bad light, a band that uses leftist structures to play shows, but afterwards (at least in the case of the bassist) gets involved in sexual violence. Or a band that, in the case of the other band members, that conceals or fails to voice this violence or even tolerate it.
- (xvi) We invoke to not do any concerts with Brutal Polka anymore

In the following, we'll reply one-by-one to the allegations stated above with corresponding * replies. That is to say (i)* will correspond to (i), (ii)* will correspond to (ii), and so on. We'll save the allegations labeled (xiii) and (xiv) for the following section entitled "Our Reaction" and we'll discuss allegation (xv) in the last section entitled "Justice and Democracy".

- (i)* With regards to (i):
 - a. It is not true that any of BP took part in a "disgusting sexual assault," in particular BP did not "violently rape a defenseless concert attendee." Moreover, the police in charge of investigating the horrible and false accusation concluded that "there was no evidence for a sexual assault by the main suspect C or *any other person.*"
 - b. Accordingly, although it might be the case "after a BP concert in Fatal a disgusting sexual assault happened," *which occurred unbeknownst to BP and did not involve BP directly or indirectly*, we are skeptical of such a scenario since the police case concluded that "there was no evidence for a sexual assault by ... *any other person.*"
- (ii)* With regards to (ii): It cannot be the case that K was "defenseless because the victim was drugged with KO-drops either by the offenders themselves or because the suspects took advantage of the victim's defenselessness in a brutal way." The reasons why this cannot be the case is the following: To begin with, as far as we know, there was no evidence of any KO-Drops found that night, period. But, for the sake of the argument, let us assume there were KO-Drops. Hence it follows that, first, either K was drugged with KO-Drops or not. Second, if she was raped, she was either raped "under the bridge" (the area where the photographer took various members to take photographs) AS SHE REPORTED TO THE POLICE, or she was raped on her way home after she left the Fatal venue around 2am-4am (this is the only other possibility, because this is the only other time when she was not surrounded by many other people). So this leaves four possibilities, under the assumption she was raped: (a) raped under bridge under the

influence of KO-drops, (b) raped on the way home under the influence of KO-Drops, (c) raped under the bridge without influence of KO-drops, and (d) raped on the way home without the influence of KO-Drops. Now, it is not possible that BP were involved in a sexual crime in all four possibilities:

- a. After K was at the bridge, she came back to the club to dance, only to leave later. If she was under the influence of KO-Drops she would not be able to come back and dance for a while before going home but pass out either under the bridge or at the club. She didn't pass out under the bridge because she came to the club (several witnesses from BP and other people at the club were there to verify this point). Similarly, she didn't pass out at the club (again, several witnesses from BP and other people at the club were there to verify this point). So (a) is not a possibility.
- b. Assuming K took in KO-Drops, started feeling not well and then went home, maybe she was raped on the way home by someone in BP or someone else? The first possibility is impossible because after K went home, ALL of BP were at the club dancing and no BP member left (other people at the club were there to verify this point, including the photographer). But could someone else have conducted a sexual crime against K under the influence of KO Drops? This is also impossible because had that happened K should have passed out before getting home and only awoken next morning, BUT, according to K, she did get home! So (b) is not a possibility.
- c. Could K have been raped under the bridge, as she claims, but without KO-Drops? Well, if she was raped then she would not have come back to dance with BP and the people of the club, would she? And also she would have had no problem identifying who raped her. Since K did come back to the club to dance and since she can't seem to remember who raped her, (c) is not a possibility.
- d. If K was raped on the way home, but not under the influence of KO-Drops, then the rapist could not have been from BP because, as mentioned in (B), after K went home, ALL of BP were in the club dancing (other people at the club were there to verify this point, including the photographer). Moreover, in such a case she would clearly remember who raped her but she states she can't seem to remember who raped her. So (d) is not a possibility.
- e. Moreover, and generally speaking about KO-Drops,
 - Even if, as F state, the alleged rape of K under the influence of KO-Drops, took place in an incredibly short amount of time (max. 20 mins), before she became unconscious, the chance of memory in this case is close to zero. So either *K would not remember at all who raped her* or she would have fragmented memories and *not be able to identify any suspects*. (See KO1 above)
 - (1) K or any supporter of K's story might give a reason for why she did not help in solving the crime against her and not going to the police the next morning: "She did not remember then, but only gradually in the following days." This story cannot be held valid if one takes into account that **if there was any memory at all, it was strongest the day after the happening**, but never getting stronger, just weaker with time (See KO3). (2) Also, if the usual consequence is a

complete blackout, this should be taken as further evidence confirming the fact that **K could not even have any memory of happenings at any point in time.**

- As mentioned (KO2), under the influence of KO-Drops, (1) victims are in a sleep-like, unconscious state, in which the possibility of detailed memory is impossible. Moreover, (2) As F stated, **K had alcohol that night.** So if she also had KO-Drops, the effect would be even stronger. (See KO2) Thus, K would be entirely unconscious and hence, a detailed memory of the happenings (that she was raped and by who, as well as detailed knowledge of the happenings), as K stated in front of the police to have, is even more unlikely.
- Usually the fragment-like memories under the influence of KO-Drops are such that the victim does NOT remember little coherent sceneries, but flash-like, incoherent pictures without the ability to identify a sequence of actions, as K described in her testimony to the police.
- The highly important fact, namely that the victim does not only suffer a loss of memory, but might be absolutely UNCONSCIOUS during the time of effect is conveniently left out of F. Unconsciousness implies a near paralysis of body and mind. Victims of KO-drops, after the intoxicating effect kicked in, are NEVER able to walk, speak or even move in a coordinated way, just like F seems to describe that K did.

(iii)*

With respect to (iii):

- a. The closing of the case was not just caused by the pure fact that the intoxication traces are hard to be found, but K certainly hindered the elucidation of the case by NOT going to the police in an appropriate amount of time. The closing of BP's case is not just a usual routine, as F makes it seem, but it is due because an intensive police investigation, that took many factors into account **beyond the KO-drops allegation**, concluded that there was no evidence of rape by any persons.

(iv)*

With respect to (iv): F clearly admit that "If other members of the band were involved cannot be clearly accounted for because of the fragment-like memories of the victim. A clear accusation can only be made against the bassist." So why all the persecution against Brutal Polka? Do they not believe in the principle "Innocent Until Proven Guilty"? We do and we cannot condemn C (i.e. the bassist) when there is no case against him, when nobody in BP saw any sexual crimes committed by anyone that night, and when we know C well and we believe that, unless there is evidence to the contrary, C would not be capable of such horrible acts. Like many other statements made by F, this is another description of what K said; it does not show any logical characteristic of real arguments or proofs, but seeks that effect on the reader.

(v)*

With respect to (iv): F clearly state that they "believe in the drugging of the victim because she is missing essential parts of her memory of the evening and the exact circumstances of the assault, but these symptoms cannot be traced back to the amount of alcohol she consumed and also other symptoms of hers seem to indicate the influence of drugs."

- a. SO HOW DO YOU CONCLUDE THAT BP IS AT FAULT?!?!? Maybe she did take more drugs, what does this have to do with BP?
 - b. And if “she is missing essential parts of her memory of the evening and the exact circumstances of the assault” why do F blame BP as opposed to **anyone else that night**? Why are the foreigners the one to blame?
 - c. Moreover, as mentioned before, if K was under the influence of KO-Drops and alcohol, it is highly probable that SHE WOULD HAVE NO MEMORY AT ALL AND SHE WOULD HAVE PASSED OUT.
- (vi)* As with regards to (v): Here is another rhetorical trick on the part of F who claim “Also another woman had similar symptoms just at the same time.” And then add “She was lucky that a friend brought her home.”
- a. If another woman had similar symptoms, it most likely wasn’t KO-Drops (see KO1, KO2, KO3), BUT what does this have to do with BP?
 - b. If another woman had KO-Drop-like symptoms, then yes, it is very nice her friend brought her home, BUT THIS IS NO EVIDENCE AGAINST BP.
 - c. But if, as F claims, that other girl was under the influence of K.O.-Drops, why does not anybody accuse the friend (assuming he was male and keen to rape) of having anything to do with it? There is an abundance of stories where the sexual offender and the victim actually knew each other. Again, why blame BP?
- (vii)* As regards to (vi): F admit that “It is, as described, not fully clear who put the drugs in the drinks that night.” Two responses arise:
- a. According to F descriptions of the incidents occurring on, the correct conclusion that follows is not that “it is not clear who put the drugs in the drinks that night.” Rather the correct conclusion is that THERE WERE NO KO-Drops on the night of 26.07.2010, since the symptoms described by K and the ‘other girl’ DO NOT MATCH KO-Drops SYMPTOMS.
 - b. If F admit that “It is, as described, not fully clear who put the drugs in the drinks that night,” why do they choose to accuse the foreign Israeli-Jewish band when they are fully aware of the lack of evidence, instead of abiding by the principle of INNOCENT UNTIL PROVEN GUILTY? Why do F believe K, one person, instead of BP, seven persons? Why are they persecuting us?
- (viii)* With regards to (vii): F stated that “even if Chipopo or other band members were not involved in the drugging of the concert attendees, the accusation of deliberately taking advantage of the state of the victim remains.”
- a. BUT WHY?!?!? What evidence do they have? Why do they choose to believe the horrible lies of one person over the truth of seven people and the conclusions of the police investigation?
 - b. F claims that the supposed drugging and rape are connected to each other. Then why, if one part of the connection is not sure (who did the drugging), why should the other be a rock-hard accusation (who did the rape)?
- (ix)* With regards to (viii): F claim that “the numerous injuries and bruises that showed the next day on the victim and which definitely suggest violent acts, support the suspicion that the sexual assault and the drugging of the concert attendees are connected.”

- a. How does this follow? The numerous injuries and bruises suggest that K might have been in the 'mosh-pitt' at a punk rock concert (which she was) or that she maybe fell on the way home from drinking too much alcohol and smoking too much weed or plenty of other possibilities. Mere bruises do not provide evidence for violence or even sexual assault, let alone a connection between the alleged drugging and the assault. This statement is FALSE and is only another rhetorical and sophist trick (and a bad one at that) to persecute BP with a complete lack of evidence.

(x)* With regards to (ix): F admit that "the victim [K] decided to go to the police in the following days after 07/26.

- a. If K already had a suspicion THE NEXT DAY, why did she only decide to go to the police 'in the following days', when the outcome of a toxicological test might still have been successful?⁵ She waited the exact amount of time so that any traces of a potential rape are passed: After 5-7 days (which is around the time she went to the police) there is no more trace of the drugs in her (supposed that she was drugged); most of the bruises are gone (and bruises are NOT a proof of a sexual assault). After this amount of time there could not be any REAL physical trace left that proves a sexual assault, i.e. no gynecological evidence or DNA to prove that a rape has taken place and who committed it. ***Why did K deliberately wait the exact amount of time necessary for all traces of evidence to have vanished completely so that no evidence can confirm or disconfirm her accusations?*** K apparently did not feel any need, urge or want to try to prove the supposed injustice done to her; rather, she deliberately hindered the police investigation by waiting.
- b. We understand that when a person consciously undergoes a forced sexual encounter, this can leave the victim in severe physical and mental trauma in which it becomes difficult to leave the place of rape, let alone go to the Police to file a report. However, even in such a case, once the person reached home and rested for a day, it is their duty (with the help of family and friends) to report this incidence.
- c. Moreover, in the case of K, K was not conscious of the alleged rape because, as F and K claim, K was under the influence of beer and KO-Drops. Yet, she did successfully reach home that night. If K was really sexually attacked, to the extent that K wants 'the whole world to know' now, she would have taken any chance to get justice for what she thought happened to her and not waited a time period which effectively eradicated any evidence of the incident.

(xi)* With regards to (x): F claim that "Because of the sufficient suspicion, the Department of Public Prosecution in Landau initiated investigations which included a searching and an interrogation." However, this statement is false. The Police did not initiate an investigation *because there was enough evidence*. Rather, the Police initiated the investigation and interrogation because, when harsh accusation such as those of rape

⁵ There are some KO-drop substances (KO-drops are not just liquid ecstasy, it could also be a manifold of different substances used for the same purpose) that can be proven in the blood for up to 24 hrs and in some cases there are also hair-samples that can prove an intoxication.

and murder are made, the Police are *obligated by law* to immediately initiate an investigation and open up a case file. Had K accused BP of vandalism, the Police would have done some 'background' research before interrogating the suspects. For example, if BP go to a NOFX show tomorrow and we claim that we were raped by NOFX or that one of us was murdered, then, regardless of the actual evidence, the Police are forced to initiate an investigation and open up a case file (unless it can be quickly shown that, say, there was no NOFX show. In other words, all the evidence K needed to force the Police to investigate was that she was at a Brutal Polka concert, nothing more. Moreover, the Police in Kiel, who initiated the interrogation, when done, worded to us their frustration at the whole ordeal because it was obvious to them that there is clearly no evidence to back up the accusations.

(xii)* With regards to (xi): In Germany, given sufficient evidence, the Police can hold a suspect in arrest for months without the case even going to court! Also if there is enough evidence, they can release the suspect with a FINE or TAKE THEIR PASSPORTS away. Rape is a very serious crime and the Police rarely release ANYONE (with no fine and no confiscations of Passports or ID cards) if there is even a slight shred of evidence. However, as F admit, "because the police couldn't find anything that made the suspicion firmer, they had to let the band members go the next day." SO WHY DO F PERSECUTE BP?!

(xiii)* Moreover, as F clearly admit: "The investigation against Brutal Polka because of § 7 StGB 'Sexual Assault against defenseless persons' was recently closed." If the case is closed we are doubly innocent — First we are Innocent Until Proven Guilty, full stop. Second, our Innocence is further confirmed by the fact that the case against us was quickly closed and that (as stated in (xi)*) BP were released immediately after interrogation with no constraint whatsoever. Again, we ask, WHY DO F PERSECUTE BP?!

In Conclusion, it is obvious from F's claims (i)-(xii) and BP's reply (i)*-(xii)* that F have decided to believe in the horrible and disgusting lies of one person, namely K, instead of innocence claims of seven people and an entire Police investigation. This is unacceptable. Moreover, in a similar manner to most totalitarian governments, F have taken upon themselves to spread these horrible lies and false accusations, and not to abide by the modern, liberal, democratic and also leftist principle of INNOCENT UNTIL PROVEN GUILTY. THIS IS UNACCEPTABLE. The FACT is that F & K face the following Dilemma:

The first Horn: Either K took KO-Drops or Not. IF K took KO-Drops then K cannot remember if she was sexually attacked, and she cannot identify any suspect. Hence, as the Police files states, there is no evidence whatsoever that BP partook, directly or indirectly, in any sexual crimes.

The Second Horn: Or, K did not take KO-Drops, in which case she would have clear and distinct perceptions of whether she was sexually attacked and who sexually attacked her. Moreover, she would have screamed and fought, and witnesses might have been alerted, and she would not have come back to the Fatal club to dance. However, since both K and F claim that K does not

have clear and distinct perception of whether or not she was sexually attacked, who was the attacker(s); and since there were no witnesses and since she did come back to the club to dance, it follows, again, that there is no evidence whatsoever that BP partook, directly or indirectly, in any sexual crimes.

THUS, there is no evidence whatsoever that BP partook, directly or indirectly, in any sexual crimes AND by the principle of INNOCENCE UNTIL PROVEN GUILTY we DEMAND that these horrible and disgusting persecutions cease.

Next, we turn to F's claims (xiii) and (xiv).

3. Our Reaction

The purpose of this section is to reply to F's (xiii) and (xiv) claims — to the questions of why BP canceled the 2010 tour early and why we have been quiet about the issue. We begin by, in the Sub-section 2.1 entitled "Hypothetical Situation," requesting the reader to consider a hypothetical situation through which we will give context to our direct responses to F's (xiii) and (xiv) claims, which come in Sub-section 2.2 entitled "Replies to F's (xiii) & (xiv)." Afterwards we continue to say something about the irony of F's demand that we 'explain ourselves' in the Sub-section 2.3 entitled "Why Defend Ourselves?" This is followed by some speculative suggestions on our part with regards to two questions which we are sure that is on everyone's mind and constitute the two sub-sections including 2.4 "Why Would K Accuse BP?" and 2.5 "What Happened Between K and C?" For completeness, we end this section with Sub-section 2.7 entitled "Why BP did not contact K?"

3.1 Hypothetical Situation

Reader, we ask you to consider and imagine the following situation. YOU are traveling in a foreign country. It happens to be, by pure coincidence, that the large majority of your ancestral family was wiped out in a massacre that took place about 70 years ago in the same country, and, also by pure coincidence, very recently there has been much worded against your country of origin. Anyhow, one day, out of the blue you are arrested. You imagine there is some mistake and you are absolutely shocked and baffled when you hear that you have been accused of MURDER.

You feel confused, you're in shock. The Police tell you that the incident took place in a club you visited about a week before. You are in such a shock that in the beginning you can't even recall what happened that night but you know that you didn't murder anyone. As your thoughts clear up you are 100% certain not only that you didn't murder anyone, but that you have no idea what the Police are talking about. It's like a bad nightmare, the worst nightmare you ever had, but it's Reality. You are taken by force to the Police station to be interrogated. They take your finger prints, confiscate your possessions, and take your pictures. Your entire body literally shakes from the shock of the horrible accusations and from the process you are forced to undergo. You think of your Mother, of you Father, of your sisters and brothers, of your life-partner. *'What's going on?'*

After the interrogation you are put in a jail cell, a room with no windows, and the door closes on you. Your thoughts start racing. *'What's going on? I didn't do anything. What do they want from me? Please let me go!'* ... You think of all the stories you heard of innocent people who were falsely accused and spent months in jail only because of suspicion when the case didn't even go to court at the end! And you think of all the stories you heard of innocent people, who were falsely accused and spent months in jail, and then their case went to court and they won! But, this win came at the cost of losing two years of their lives fighting for their defense. And you think of all the stories you heard of innocent people who were falsely accused and spent months in jail, then defended themselves in court but were judged guilty although they were innocent, and only 16 years later were they released and their innocence was discovered. You say to yourself *'I don't know what the hell is going on, but I know one thing, I didn't murder anyone, I didn't partake in any crime, not directly and not indirectly, that is the only thing I know for sure.'* You think *'What will happen if I only get out in a month or a year or more?'* *'I will lose my job, I will lose my scholarship to my studies, and my parents and sisters and brothers and life-partner will suffer so.'*

You think you are going to go crazy but you calm yourself down. Eventually, after several hours, you are released. Since there was no evidence against you, you are not fined, your possessions are given back to you, and your passport is given back to you. And you are taken to a sleeping place. That night you dream. You dream of home; You dream of being chased over and over again by people 'out there to get you' although you did nothing wrong; You dream of holding your partner in your arms and being held back; You dream of the windowless room; And then you wake.

You begin by talking to your family back home and your partner. They beg you to come home to them. You then talk to your lawyers back home. They explain to you that under the law of the foreign country you are in, in theory, you could be kept in jail, solely based upon suspicion for several months, even if your case doesn't even go to court. They advise you to pack up your things and leave for home immediately so that you can deal with the issue from your home country where you will certainly be treated Justly. Last, you talk to the lawyers representing you in the country you are in, the people you met just a day before when you were in jail. You ask them *'Can I leave? Should I leave?'* They answer as follows: *'You can leave. We are not allowed by law to recommend you leave, but let us emphasize again, **you can leave whenever you want**, understand? However, you must keep silent about the case until it is closed so as not to interfere with Police investigation.'*

Thus, you decide to leave. Once you get home you can't sleep the first couple of days but you can't seem to get yourself out of bed either. The chasing, the windowless room, the horrible and completely false accusations, they all come back to haunt you. But with time you begin to move on and take a hold of your life. You remain silent about the incident because your lawyer tells you that by law you cannot make any statements until the Police finish their investigations. And within a short time afterwards you hear the case against you is closed. You choose to remain silent about the most horrible incident that has ever happened to you because you do not feel comfortable sharing it with the world and fear to be persecuted for false and horrible accusations. You want to try to move on with your life. The nightmare is over. Or so you think.

Then it happens. Your boss at work receives a letter saying that you committed the horrible crime of Murder but only got away with it because of 'lack of evidence.' Your boss fires you. So you look for another job only to find that, the same letter sent to your boss was sent to all the places where you can get work. Some of these places have people that know you, who are your friends, but even they question your innocence because the letter is written so harshly and decisively. Moreover, the letter explains, because you left home after you were released and did not make the matter public, this proves you are guilty.

You were falsely accused of a horrible crime that makes you sick when you think of it. You had nothing to do with the crime but now you must pay the price for a false accusation.

HOW WOULD YOU FEEL?

3.2 Replies to (xiii) & (xiv) and More

Recall that F's claims (xiii) and (xiv) against BP were:

- (xiii) After they were released Brutal Polka immediately discontinued their Germany tour and did not give any sufficient reason for this on their webpages ('terrible and urgent emergency situation', 'completely out of our hands').
- (xiv) Brutal Polka is a band that, immediately after they were released by the police, discontinued their tour and left the country, that neither publishes a statement about the happenings nor wants to be involved in the elucidation of the case. This alone lets the band stand in a bad light, a band that uses leftist structures to play shows, but afterwards (at least in the case of the bassist) gets involved in sexual violence. Or a band that, in the case of the other band members, conceals or fails to voice this violence or even tolerate it.

Here are our replies:

3.2.1 Why did BP discontinue the tour and leave Germany?

- Our Israeli lawyers advised us over the phone to leave Germany so that the case can be sorted out in a just manner from our home country and so that we do not become victims anymore than we have been already. They emphasized that, in theory, we could be re-arrested and kept in jail for months, just because of 'suspicion.'
- Our German lawyers, who were not allowed by law to advise us to leave the country, strongly emphasized, and repeated, that we are allowed to leave at any time.
- The incident of getting accused and arrested for horrible and disgusting crimes that we had nothing to do with was so **traumatic** and **shocking** that the majority of BP felt we didn't have the energies, mental or physical, to continue a tour. Moreover, we felt we had a **responsibility** to our family, friends, partners, jobs and studies in Israel, to go back home.

3.2.2 Why did BP not give a sufficient reason for leaving Germany?

- Our lawyer in Germany **prohibited us** from making any detailed statements about the case before the closure of the case because this could damage the Police investigation.
- After the case was closed BP was torn in half about what should be the appropriate website update. Some of us thought we should be as explicit as possible since we have always been an honest band and overly honest in most of our songs. However, some felt like they didn't feel comfortable with advertising the situation. Since they are Innocent Persons, who owe no explanation to anyone, BP as a whole decided to respect the request of those who wanted to keep their privacy and instead, we updated the website with partial information.
- AS INNOCENT PERSONS, who did not commit any crime what so ever, IT IS NOT OUR RESPONSIBILITY OR DUTY TO EXPLAIN OURSELVES TO ANYONE! WE ARE THE VICTIMS! Have we not suffered enough? Why do we need to reveal the most horrible experience of our lives? Just to satisfy F's curiosity? We will NOT!
- It does not say anything about the guilt of a suspect whether they felt a need to share their misery with the whole world or not. If a case goes to court, it is a suspect's duty to show up in court and defend themselves. We were not even taken to court because of so little evidence against us and so much in our favor. It is not our duty to defend ourselves against lies.

3.2.3 Why did BP not contact F?

F's take on the issue seems to be that it is the most natural reaction would be for BP to contact F after having undergone the events as described above. BP do not see it this way for they were busy attending to legal matters, dedicating energies to getting their lives back together, recovering from the shock and harm that had been done to the band and above all, they were not allowed to discuss the matter in detail by law. It did not occur to BP that they had any 'obligation' to contact F.

F decided that, because BP did not abide by the norms that F have in this matter, they are not abiding by the same 'leftist' values and principles. Moreover, and worse, just because of the fact that BP do not abide by F's norms, F deem BP as guilty. It seems that, because BP did not exhibit a behavior that F expected, F thought they had the right to declare BP guilty. **This type of biased judgment is unacceptable.**

3.2.4 Why BP did not contact K?

1) The legal perspective: It was forbidden for BP to contact the legal opponent (i.e. K) until the investigation was closed.

2) BP's perspective: Imagine there was a person that, from your point of view, out of the blue, accused you of participating, directly and indirectly, horrible crimes, which disgust you to the extent you have a hard time even imagining them. Would you feel like conversing with that person? Would you, if that person had the chance to accuse *a lot of other people* of that thing, but choose to ruin *your* life, feel like you could talk to that person? The honest reader would admit that they would not and, consequently,

not deem BP of guilt or insensitive behavior just because BP did not contact the person who was responsible for putting BP through the worst scenario they have ever undergone.

3) K's perspective: Any victim of a sexual crime, as K seems to be convinced she was, is extremely sensitive with regard to anything that is connected to the crime. Would such a victim really be happy to receive an email from the person(s) that, according to her fragmented memory, allegedly partook in the sexual crime against her? Said bluntly, *no normal person would want to be contacted by the person they identify as their rapist*. Any such contact would be insensitive on the part of the accused and would be interpreted, on the part of the victim, as pure ridicule.

In short, it is insensitive of F to expect that BP contact K given the above three points (1), (2) and (3).

3.2.5 Why Defend Ourselves?

We now ask YOU the reader, why do we, BP need to defend ourselves? Had the case gone to court, it would have been our duty, but it did not. Why should we defend ourselves against false accusations, horrible lies and totalitarian persecution? Should we also explain how we didn't kill JFK or Martin Luther King Jr.? Should we also defend ourselves, as Jews, against the false accusations made by the KKK and Neo-Nazi groups about Jews? What kind of world do we live in where INNOCENT PRESONS, who have no Police case open against them, must defend themselves, WHEN THEY DID NOTHING WRONG?

Moreover, we ask YOU, Fatal, why did you not contact us? Did you not feel it is Your duty to contact innocent people who were traumatized by horrible and false accusation at Your club? Why did K not contact us and apologize for the horrible and false accusations that are based, by her own account, on her fragmented memory?

During the whole process that lead to F's decision 'to take the matter into their own hands', did it occur to F that, before they make such a judgment, they would want to hear both sides of the story and thus gain maximum neutrality in order to make a qualified judgment? No. Apart from the fact that it is nobody's right to persecute someone on the basis of absolutely no evidence in a manner like F did, F did not reach out to BP before speaking their 'judgment', which was a biased and self-righteous act.

Said differently, F did not attempt to contact BP ONCE before writing up their document. BP do not see why F so strongly hold this to be BP's responsibility, when BP are innocent victims of false accusations. A rational standpoint does not offer any perspective in which it is solely BP's responsibility to contact F and not at all F's responsibility to contact BP before they go on spreading lies about them.

3.2.6 Why Would K Accuse BP?

In this sub-section, we would like to make some suggestions as to why K would accuse BP, if we didn't partake in any sexual crime against her directly or indirectly. The short answer is that WE DON'T KNOW. We are baffled. We did nothing wrong to K and we were nice to her as we were to all people who stayed with us after the show. However, here are some speculative suggestions:

1. It can very well be that K is not mentally stable and once one adds the alcohol she drank and weed she might have smoked that night, she became delusional. In this delusion she targeted the 'stars of the evening,' the 'foreigners.' After taking about 7 days to 'get straight on her story' she went to the police. In fact, we strongly believe that K suffers from serious psychotic and mental disturbances that led to her accusations.
2. It very well might be that K took various/too many drugs unbeknown to anyone that evening and became delusional (i.e. had a bad trip/nightmares etc.). Maybe she had to explain to herself or others some unusual behavior of hers that night. Maybe while trying to make sense of these delusions she convinced herself they were real. Or maybe she wasn't so sure whether they were real and some people persuaded her that certainly the Jewish 'foreigners' must have done such a thing and maybe she enjoyed the attention given to her after wording her suspicion and decided to go through with them all the way. In any case, after taking about 7 days to 'get straight on her story' she went to the police.
3. It might be the case that K was not happy with her interaction with C and decided to 'take him down' with false accusations.
4. It might be the case that K has something against BP, these might be conscious or unconscious hatred dispositions against BP. Maybe because the band members are Israeli, maybe because we are Jewish, maybe because she didn't like our songs or our show. Who knows? But blaming us with rape is a great way to 'take us down'.
5. It might even be the case that K was raped that night by someone, not BP, but falsely identified a BP member. For example, not long ago in Israel a person was sexually attacked in a club. When the Police brought the person in to identify the attacker, the person identified someone, let's call him Mr. X. Mr. X spent 5 days in jail, where he was physically and mentally abused, only to be released. It turns out the Police found the real attacker. When this information was conveyed to the victim, they responded "I'm sorry, I made a mistake." Sure, mistakes happen, BUT TO MISTAKENLY BLAME SOMEONE OF RAPE!?!?! Well, maybe the same thing has happened with K. If this is the case, BP are extremely sorry and shocked by this incident and we'll be happy to do everything in our power to help solve the case and calm the victim. However, we are HIGHLY suspicious of this option because, as the Police clearly stated, there was no evidence of rape found by *anyone at all*.

3.2.7 What Happened Between K and C?

We're sure one question that goes through all readers mind is, 'so what really happened between C and K in the 5-20 minutes they were alone together on the night of the 26.07.2010?' Here is BP's official take on the issue — Ask Chipopo, he won't talk to us. But we can also add that as far as we know...

1. Did C sexually attack K, while other BP member new about this? — As we have said repeatedly, 'NO.' Moreover, if BP where to ever attain evidence that someone in BP acted in such a manner, then BP would not 'shield their friend' for that person would be no friend of BP's anymore AND BP would cooperate fully with the Police and victim to bring that member to Justice.

2. If C did not rape K, did they have any vaginal, anal or oral sexual interaction (under consent)? — BP did not observe any such actions. Moreover, C claims that no such acts ever took place and given the evidence BP believe C.
3. If C and K did not have sex of any kind, did they have any romantic interaction? — It was clear that C and K were seemingly friendly with each other but BP did not observe any such interaction. We cannot know more than what we observed but C claims that nothing overly romantic happened, and there was some light caressing and kissing in front of the photographer (nothing overly sexual), so given the evidence BP believe C.

4. Justice and Democracy

The principle of 'Innocent Until Proven Guilty' marks one of the corner-stones of modern and liberal democratic societies. This right is so important in modern democracies and republics that many countries have explicitly included it in their legal codes and constitutions. For example, the Universal Declaration of Human Rights, article 11, states: "Everyone charged with a penal offence has the right to be presumed innocent until proved guilty according to law in a public trial at which they have had all the guarantees necessary for their defense." Accordingly, anyone who is judged innocent in a court of law, or any suspect that never reaches a court of law because the evidence confirming the suspect's innocence outweighs the evidence against the suspect, is considered INNOCENT. Moreover, the ex-suspect's record is 'wiped clean' and they retain all the rights belonging to a Free and Innocent Human Being, *including the right to not be persecuted and punished for crimes that the ex-suspect did not commit*. This principle is one of the fundamental principles that modern, liberal and democratic societies are founded on, and it is a principle that is even more so respected by those who label themselves as 'leftists.'

In stark contrast, the large majority of pre-democratic totalitarian societies have more times than often chosen to abide by the principle 'Guilty Upon Suspicion Until Proven Innocent.' For example, around the 1500 during the 'hey day' of the Inquisition, it was enough for a Jew (or any non-Christian) who converted to Christianity to be accused of being a fake Christian, to justify an interrogation by torture of the accused, wherein the burden of proof falls on the accused and is not lifted until she can defend herself beyond a shred of doubt. Usually such 'interrogations' ended in a forced confession that followed in the burning of the accused. This type of 'Guilty Upon Suspicion Until Proven Innocent'-assumption has continued to infest totalitarian regimes, among others, such as that of the Fascists, the National Socialists and Fundamentalist Extremist societies and governments until this very day. Thus it is surprising that F, who are supposed to exemplify 'leftist' principles and wear 'Antifa' T-shirts, are choosing in the case of BP to abide by totalitarian principles, as opposed to the principle of Innocent Until Proven Guilty.

We in Brutal Polka have always claimed that, officially, we are not a political band. This claim has to be taken with a grain of salt since we are a punk rock band. However, just because we are not officially political, does not mean we do not have principles. We have very sturdy principles and firm beliefs. We believe, for one, that sexual crimes of any kind against any person are great injustices that

must be fought and must not be tolerated. However, we are also firm believers in the principle of INNOCENT UNTIL PROVEN GUILTY as a foundational principle that is of utmost and highest importance.

Our intuition can be outlined rather simply. We believe that offenders of horrible crimes such as murder, rape, and racist motivated violence must not be tolerated and such offenders must be brought to Justice in a Fair and Moral Court of law. But we also believe that:

- It is better to spare an entire city of criminals if it means not condemning and punishing 50 innocent persons for crimes they did not commit. — **Innocent Until Proven Guilty**
- It is better to spare an entire city of criminal evil-doers if it means saving 45, or even 30, or even 20, or even 10, innocent person from being damned and punished for crimes they did not commit. — **Innocent Until Proven Guilty**
- It is better to spare an entire city of murderous, raping, evil and devil-of-a-people, if it means saving 1 person, just 1 person, from being condemned, damned and punished for crimes they did not commit and had nothing to do with. — **Innocent Until Proven Guilty**

This is a Principle that we, Brutal Polka, are willing to fight for, we are willing to be persecuted for, we are willing to be spit upon, we are willing to be hated, we are willing to be unjustly judged and condemned and damned and punished, for we believe with all our hearts that this is a Principle that grounds all Rationality & Morality, all Good, all Just Governments, all non-totalitarian Societies, and the Essence of Humanity, all are founded upon this Principle, and by fighting for it we fight against Fascism, against Fundamentalism and against Nazism —

INNOCENT UNTIL PROVEN GUILTY!

You, the Reader, must make a choice. It is not possible to be neutral on this subject no more than it is possible to be neutral when your fellow man is being attacked, mugged, raped or killed. You must choose. Do you choose to abide by the Modern-Liberal-Democratic-Human Rights Principle of Innocent Until Proven Guilty? In such a case you will judge Brutal Polka as Innocent persons, you will judge us by our music and actions, and you will not judge us by the horrible lies, false accusations and pre-democratic gossip that persecutes us. Or do you choose to abide by the Barbaric-Totalitarian-Undemocratic-Nazi principle of Guilty Upon Suspicion Until Proven Innocent? In such case you will judge Brutal Polka as Guilty person and believe the horrible lies and false accusations that persecute Brutal Polka, all while there is no evidence to confirm any of the criminal allegation made by F and K, and there is plenty of evidence to disconfirm it.

WHICH DO YOU CHOOSE?

The authors of the Fatal document, i.e. "F," and the alleged victim, i.e. "K," choose the latter option — to abide by the principle of Guilty Upon Suspicion Until Proven Innocent. **K** is willing to condemn and persecute innocent persons while seven of them claim their innocence, while a Police investigation confirms their claims, and *all based upon her self-admitted fragmented memory*. **F** decided to deliberately make BP the targets of disgusting, pre-democratic and pre-constitutional methods. These

methods remind us of medieval, dark and unenlightened times in which authoritarian arbitrariness decided for the life of a human being; a time, in which mere accusation was enough to burn a 'witch'; a time in which evidence (or the lack of evidence) did not matter and 'judges' were the mere tool of an angry and repulsive mob that wants their thirst for blood quenched. This mob wants to see the prejudice they have against a group of people confirmed, often outsiders in their realm, and wants to succeed in bringing to action their animal-like instincts that lack any bit of humanity, common sense or moral reflection.

Setting aside BP's involvement in this case, we strongly reject the pre-democratic totalitarian and fascist values, which are obviously held by F and led to their choice and actions. We are strong believers in a fundamentally democratic society which is inhabited by responsible, humane and reflected citizens that share equal rights in all matters. As such believers,

we ask the reader to make use of their own rational capacities, to not be a part of and abide by a pre-modern, arbitrary and authoritarian machinery of condemnation that forces brain-wash conformity on others, and we ask this in order that You judge over the dignity and the future of your fellow Human Beings, which by Law, are Innocent.

F says to think about whether any such happenings have taken place at any of our concerts in the past, IN WHICH WE COULD HAVE BEEN INVOLVED. This is the manner by which they attempt to further persecute us. In fact, if you have been an organizer of one of our concerts, or a fan that we have conversed with and danced with after a show, we ask you to reflect upon your memory and think hard if there has been any clue to us not being what you and everybody else knows us to be — a band that 'performs their hearts out,' does their best to give a great show with the music they love, interacts in a respectful manner with our fans and attempts to promote overall anti-fascist and anti-Nazi themes, as well as, good old fashioned fun.

Reader — Dare to think for Yourself, and be a Responsible, Democratic and Moral Human Being.

- BRUTAL POLKA